

ToneZone mastering - equipment

It is important not to forget that it is the final result that matters. Even the most expensive gear in the world can never compensate for a bad mastering engineer and a skilled mastering engineer can achieve good results by using only cheap equipment. However, if you are interested in gear, this is what we use:

Computer

Intel based PC with Windows 10
2 x 27" monitors

DAW/Audio editor

Magix Sound Forge Pro 12 Suite
Magix SpectraLayers Pro 5
Studio One Professional 4

Audio interface and AD/DA converter

RME Fireface UC

Monitoring

Dynaudio Emit M20 passive speakers
Primare i22 DAC amplifier
Sennheiser HD650 headphones
Toneboosters Morphit headphone modelling software

Acoustic treatment

Basstraps, corner traps and tiles from Universal Acoustics

Signal processing, hardware

Drawmer 1973 FET three band compressor
Drawmer 1978 FET compressor/saturator/shaper
Drawmer 1968 vacuum tube compressor
dbx 215s graphic equalizer (as sidechain eq for compressors)

Signal processing, software

Waves Grand masters collection
Voxengo mastering plugins
iZotope RX6 / Ozone 8

Audio analysis, software

Voxengo Span Plus
Youlean Loudness Meter 2 Pro

Miscellaneous equipment used in special cases

2 x Tascam DR-680 Mk2 8 track digital recorders
Tandberg 9000x reel to reel recorder
Nakamichi DR-2 cassette deck
Audiolab 8000 CDE cd-player

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